



Gerilyn Gordon Gaskill

I've got sand in my shoes. When I was a kid my family vacationed at the beach, camping south of Dewey Beach. Since those days, wherever I went in life, my heart was never far from the beach.

My interest in art started in kindergarten and never stopped. When I was 11, my great-grandfather, who was a prolific artist, passed away and out of twenty great-grandkids I was the one who inherited his oil set and several left over canvases. That was my starting 'Ah Ha' moment.

Schooner Studio was on Rodney Street, where I lived in Wilmington. I had my first oil class there – painted oranges on a blue plate, learned shading, and how to wash out my brushes with soap. I still have that cake of green soap around somewhere.

During high school we moved to Rehoboth. While there I had the opportunity to paint figures with Schroeder at the Rehoboth Art League.

I lived in California for awhile and studied nursing. While gaining my LPN degree I minored in acrylic painting and pottery.

Returning east, I went back to school for my RN degree and to take classes in oil painting and black & white photography. During the years I've also done a lot of craft projects and even took classes at A. C. Moore (don't laugh, tole painting takes a lot of technique). I've always said my nursing career supported my art work.

I've been working seriously with watercolors for the past three years. I've finally retired from work and have begun my real career - painting. It's my passion.